

IB 12th Summer Assignments 2019

ALL Work LISTED BELOW

Read DIRECTIONS CAREFULLY!

ONLY English, History of Americas, and Math Studies

AP and IB students are required to have a hard copy (book or pdf printed version) of all books- no digital copies, please.

Barnes and Noble will have copies of the novels available. PLEASE state that you are purchasing for Mrs. Few at DHS. Cheaper copies may be found on Amazon and other resell websites or at local public libraries. Please note the specific IBN/ Publication.

IB Paper 2:

1. *Black Boy* by Richard Wright (\$14.00)*

ISBN-13: 9780061130243

Publisher: [HarperCollins Publishers](#)

2. *The Awakening* by Kate Chopin (\$4.00)*

Dover Thrift Version- Blue Cover

ISBN-13: 9780486277868

Publisher: [Dover Publications](#)

3. *Of Mice and Men* by John Steinbeck (\$9.00)*

ISBN-13: 9780140177398

Publisher: [Penguin Publishing Group](#)

4. *Lord of the Flies* (to be read in class- do not need to purchase)

5. For FUN (but relevant) *1984* and *Animal Farm* by George Orwell

These novels will be on your IB English Exams!

You will receive multiple grades for each novel in class:

1. Formal Assessment of Novel
2. Annotation of Novel (DUE FIRST DAY OF CLASS!)
3. Class Discussions
4. AP & IB Mock Exams

You will receive additional Discussion Grades during the year.

Since you have worked all year learning how to “break down” a literary selection, I expect, and will grade, insightful literary analysis shown through your annotation. SIFT!

I suggest you find a system that works for you using the examples and guidelines below:

ANNOTATE: Either with post-it notes within novel, directly in the novel, or with the dialectal journal pdf attachment (must be hand-written).

What is annotating? What do I annotate?

“Marking and highlighting a text is like having a conversation with a book – it allows you to Ask Questions, Comment on Meaning, and Mark Events and Passages you want to revisit. Annotating is a permanent record of your intellectual conversation with the text” (Unknown).

Begin to annotate. Use a pen, pencil, post-it notes, or a highlighter (although use it sparingly).

The following are just some examples of what you can annotate. You are not expected to find/ use all of the examples.

- *Summarize important ideas in your own words.
- *Add examples from real life, other books, TV, movies, and so forth.
- *Define words that are new to you.
- *Mark passages that you find confusing with a ???
- *Write questions that you might have for later discussion in class.**
- *Comment on the actions or *development of characters*.
- *Comment on things that intrigue, impress, surprise, disturb, etc.
- *Note how the author uses language (word choices)
- *Feel free to draw picture when a visual connection is appropriate
- *Explain the historical context or traditions/social customs used in the passage.

Although Sparknotes and other “quick” forms of study guides are available, they will neither take the place of nor show personal and in-depth analysis needed for class discussion and formal essays. Remember: if it is available for you, then it is also available for me! ☺

We will study in IB English 12 this year:

British Literature (12th Requirements) (AP Literature)

Beowulf

The Seafarer (and other elegies)

The Canterbury Tales

The Tragedy of Macbeth (IOC)

Lord of the Flies

Nonfiction (IOC)

George Orwell Essays

Poetry (IOC) (AP Literature) (IB Paper 1)

John Donne

The history of each literary piece for IB English 12 will be EQUALLY important and will relate to IB History 12. A journal to record historical, contextual, and literary notes would be advisable.

IB History of the Americas Year 2

Mr. Lawrence

APLawrence@bcbe.org

Cold War Films

Movies:

Good Night, and Good Luck – **Due June 21st**

Bridge of Spies – **Due July 12th**

13 Days – **Due August 2nd**

Any WORK received after the deadline will automatically be worth up to 50% maximum.

Over the summer you will watch various movies and write historical reviews about them. Each review will be counted as an assessment grade. You will use *The Cold War: Superpower tensions and rivalries (Second Edition)* by David G. Williamson to do your research. You may do additional research if you wish, and I encourage you do so. **As in all academic writing, you must use in-text citations!** If you claim that a movie is correct or incorrect and **provide evidence from a source**, even Williamson, I want to know where you found it. Each review should be no less than **750 words**. In your review you should include a brief summary of the film, comparing it to the actual historical events. Your review will mainly consist of determining if the film is accurate or inaccurate, and why/how it is accurate or inaccurate. You should also include an evaluation of the film including, but not limited to: bias (country of origin, director, writers, etc), effect on the audience, purpose, etc. Look for assignments on the IB History of the Americas 12 Google Classroom every week.

Requirements:

MLA Format

Typed

Times New Roman 12pt

Double Spaced

At least 750 words

1 source outside of the movie and the book

In-Text Citations

Bibliography

IB Math Studies SL

Collect data and begin IA work.

Rough Draft due last class meeting in Sept. 2019

Final Draft due last class meeting in Oct. 2019